

	<u>Autumn - Drawing & Sketchbooks</u>	<u>Spring- Surface & Colour (paint and printing)</u>	<u>Summer - Working in Three Dimensions (sculpture and architecture)</u>
<u>Year 3</u>	<u>Gestural Drawing with Charcoal</u>  Making loose, gestural drawings with charcoal, and exploring drama and performance Disciplines: Drawing, Sketchbooks Medium: Charcoal, Paper, Body Artists: Heather Hansen, Laura McKendry, Edgar Degas 	  <u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork Disciplines: Printmaking (Stencil/Screen Print), Collage Medium: Paper, Printmaking Ink, Stencils & Crayons Artist: Henri Matisse, Claire Willberg	   <u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets Disciplines: Drawing, Animation, Sketchbooks Medium: Paper, (Digital media) Artists: Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber

Year 4

Storytelling Through Drawing

Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.



Disciplines:
Drawing, Sketchbooks

Medium:
Drawing Materials, Paper
Artists: Laura Carlin, Shaun Tan



Exploring Still Life

Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work

Disciplines:
Painting, Drawing, Collage,
Sketchbooks, Relief

Medium:
Acrylic or poster paint, pen, pencil, ink,
clay (depending upon project chosen)

Artists: Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter,
Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas
Meeuws, Hirasho Sato



Festival Feasts

How might we use food and art to bring us together?

Disciplines:
Sculpture, Painting, Drawing, Collage,
Sketchbooks

Medium:
Paper/Card, Drawing Materials,
Modelling Materials (incl. Modroc)

Artists: Claes Oldenberg, Lucia Hierro,
Nicole Dyer

<u>Year 5</u>	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. Disciplines: Design: Typography, Drawing, Collage, Sketchbooks Medium: Pencil, Pen, Paper Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny   	<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. Disciplines: Painting, Drawing, Sketchbooks Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue) Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones   	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model. Disciplines: Architecture, Drawing, Sketchbooks Medium: Foamboard, Ink, Card Artists: Shoreditch Sketcher, Various Architects   
<u>Vocabulary</u>	Typography, Lettering, Graphics, Design, Communicate, Emotions, Purpose, Intention, Playful, Exploratory, Visual Impact, Pictorial Maps, Identity, Symbols, Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,		

Year 6

2D Drawing to 3D Making

Explore how 2D drawings can be transformed to 3D objects.
Work towards a sculptural outcome or a graphic design outcome



Disciplines:
Drawing, Sculpture, Graphic Design,
Collage, Sketchbooks

Medium:
Card, Paper, Drawing materials.

Artists: Lubaina Himid, Claire Harrup

Activism

Explore how artists use their skills to speak on behalf of communities. Make art about things you care about



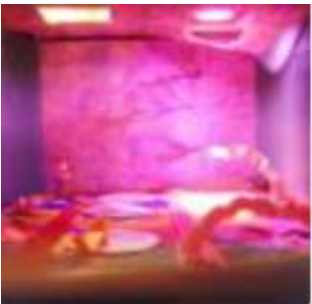
Disciplines:
Printing, Collaging, Drawing

Medium:
Paper, Pen, Paint

Artists: Luba Lukova, Faith Ringgold,
Shepard Fairey

Brave Colour

Exploring how artists use light, form and colour to create immersive environments



Disciplines:
Installation Art, Sketchbooks

Medium:
Paper, Card, Paint, Light (coloured filters)

Artists: Olafur Eliasson, Yinka Ilori,
Morag Myerscough, Liz West