



“Be Brave, Be Bright and Be YOU!”
The Year 4 Journey



	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Reading	Podkin One Ear A Christmas Carol Non-chronological reports Poetry + weekly themes of additional texts/extracts	The Lion, the Witch and the wardrobe The Last Chance Hotel Newspaper reports + weekly themes of additional texts/extracts	Starfell- Willow Moss and the lost day The Minpins Explanation texts Persuasive texts + weekly themes of additional texts/extracts
Writing	Finding Tale- Podkin One Ear Character flaw- A Christmas Carol Non-chronological report (based on the Romans) Poetry- Harvest and Autumn Poetry- Nonsense poems	Portal story- The Lion, the witch and the wardrobe Tale of Fear-The Last Chance Hotel Newspaper Reports Poetry- based on The Lost Words	Warning Tale- The Minpins Explanation- Based on the Water Cycle Writing to persuade- Based on deforestation
Mathematics	Place Value Addition and Subtraction Area Multiplication and Division	Multiplication and Division Length and Perimeter Fractions Decimals	Decimals Money Time Properties of Shapes Statistics Position and Direction
Science	Biology Living things are their habitats Biology Digestive System	Chemistry Materials and their properties Physics Electricity	Physics Sound Biology A study of how environmental issues effect animal habitats



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RE and World Views	<ul style="list-style-type: none"> What kind of world would we like to live in? Why and how do people care about the world? <p>(Christianity, Islam, Hindu Dharma, Humanist world views)</p> <p>Harvest Festival</p>	<ul style="list-style-type: none"> What do many Christians believe about God? What is the Trinity? Christianity Is seeing believing? 	<ul style="list-style-type: none"> What do Muslims believe about God? How did Allah spread the word of Islam? What can Muslims learn from the Qur'an? 	<p>How might people express commitment to a religion or worldview in different ways?</p> <p>Ceremonies</p> <p>Christianity and Islam</p>	<p>What does sacrifice mean?</p>
Computing (Purple Mash)	<p>Online Safety</p> <p>Coding</p> <p>Spreadsheets</p>		<p>Writing for different audiences</p> <p>Logo</p> <p>Animation</p>		<p>Effective searching investigation</p> <p>Hardware</p> <p>Artificial Intelligence*</p>
History	<p>The Roman Empire and its impact on Britain</p>		<p>Significant Changing Point in British History – The Creation of the Church of England (Tudor England)</p>	<p>The achievements of the Egyptian civilisation</p>	<p>The achievements of the Egyptian civilisation</p>
Geography					
	<p>A Place study in the UK</p> <p>A contrast study between the human geographical features of Whitehaven and Blackpool</p>		<p>A Place study in Europe</p> <p>The Amalfi Coast</p> <p>A contrast study with the human and physical features Cumbria</p>		<p>A Place study in South America</p> <p>A contrast study of the human and physical features of Brazil and the Rainforest biome</p>
Languages – (Primary French)	<p>Unit 4- Les Animaux</p>		<p>Unit 5- Mon Anniversaire</p>		<p>Unit 6- Le Monde</p>
PE	<p>Badminton</p> <p>Gymnastics</p>		<p>Cricket</p> <p>Football</p> <p>Swimming</p>		<p>Rounders</p> <p>Athletics</p>



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Art and Design	<p>Drawing & Sketchbooks- Storytelling Through Drawing</p> <p>Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p> <p>Disciplines:</p> <p>Drawing, Sketchbooks</p> <p>Medium:</p> <p>Drawing Materials, Paper</p> <p>Artists: Laura Carlin, Shaun Tan</p>	<p>Exploring Pattern</p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p> <p>Disciplines: Drawing, Collage, Design Medium: Paper, Pens, Paint Artists: Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</p> <hr/> <p>Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional.</p> <p>Create your own still life inspired art work</p> <p>Disciplines: Painting, Drawing, Collage, Sketchbooks, Relief Medium: Acrylic or poster paint, pen, pencil, ink, clay (depending upon project chosen)</p> <p>Artists: Paul Cezanne, Peter Claesz, Melchior d’ Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato</p>	<p>The Art of Display</p> <p>Explore how the way we display our work can affect the way it is seen</p> <p>Disciplines: Sculpture, Creative Thinking Sketchbooks Medium: Clay, Paper, Drawing Materials, Various Modelling & Construction Materials</p> <p>Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price</p> <hr/> <p>Sculpture, Structure, Inventiveness & Determination</p> <p>What can artists learn from nature?</p> <p>Disciplines: Drawing, Sketchbooks, Sculpture Medium: Various Drawing Materials, Construction Materials Artists: Marcus Coates</p>
Design and Technology	<p>Cooking and Nutrition</p> <p>Can I design, make and evaluate a new bread product that could be served alongside a healthy meal?</p>	<p>Electrical Systems</p> <p>Can I design, make and evaluate a night light?</p>	<p>Textiles</p> <p>Can I design, make and evaluate a bag for my individually chosen person?</p>
Music	<p>Drumming tuition</p> <p>Performing</p> <p>Listen and Appraise</p> <p>Tuned and non-tuned instruments</p> <p>Charanga</p>	<p>Ukelele tuition</p> <p>Performing</p> <p>Listen and Appraise</p> <p>Tuned and non-tuned instruments</p> <p>Charanga</p>	<p>Performing</p> <p>Listen and Appraise</p> <p>Tuned and non-tuned instruments</p> <p>History of music</p> <p>Composition</p> <p>Charanga</p>
PSHEE	<p>Healthy Lifestyles including Kidsafe</p> <p>How can I lead a healthy life?</p> <p>How can I understand and express my feelings?</p> <p>How will a person’s body change as I grow older?</p>	<p>Relationships</p> <p>How can I create and maintain positive friendships, including online?</p>	<p>Living in the wider world</p> <p>What makes a community?</p> <p>How is data shared and used?</p> <p>How can I manage money effectively?</p>



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	How can I keep myself Safe?	How can I treat myself and others with respect and kindness?	
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